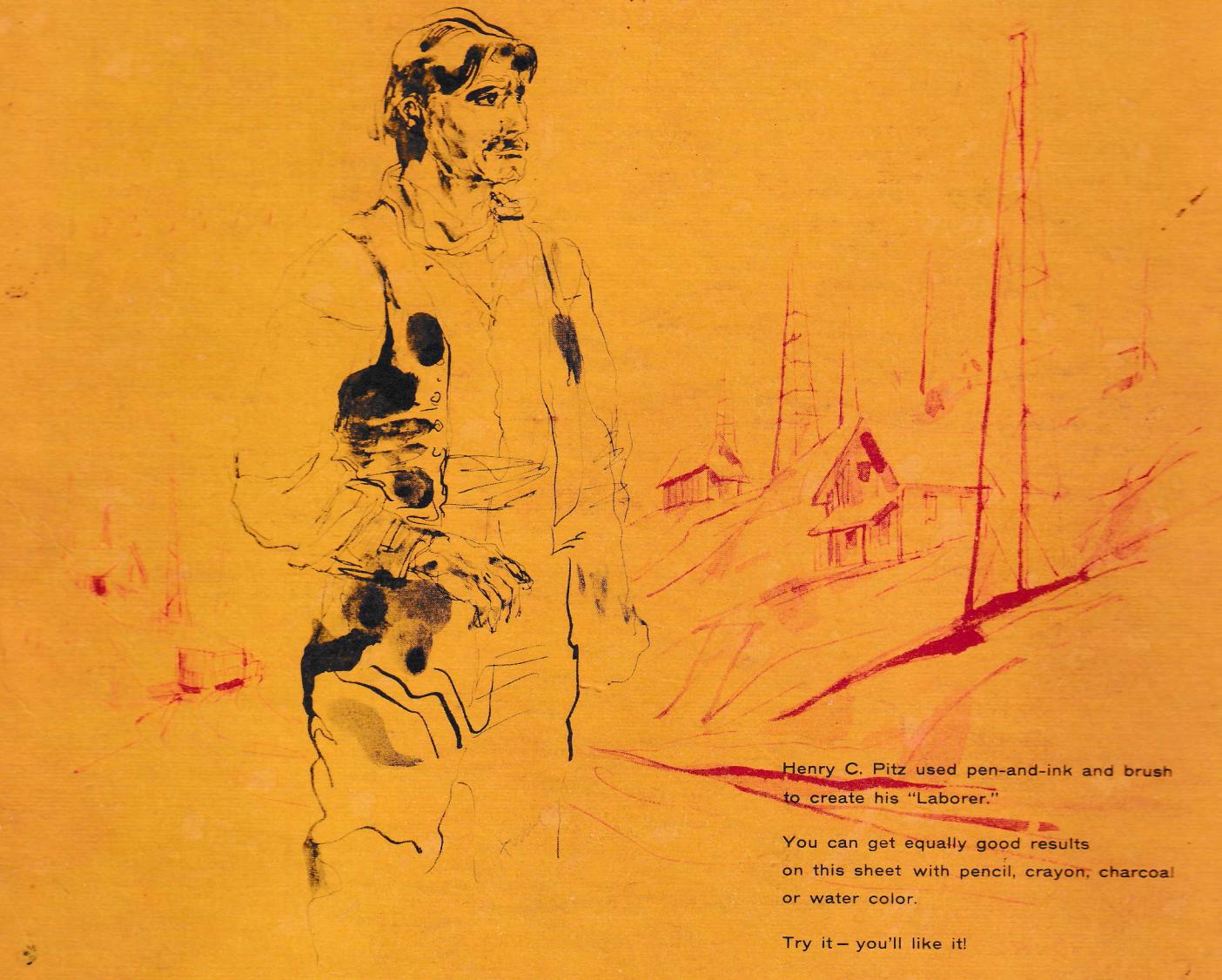


BOOK I ^{SKETCHES & NOTES} → TRIP FROM BOSTON TO "D.C."

SF RICHARDS
AUGUST 1964

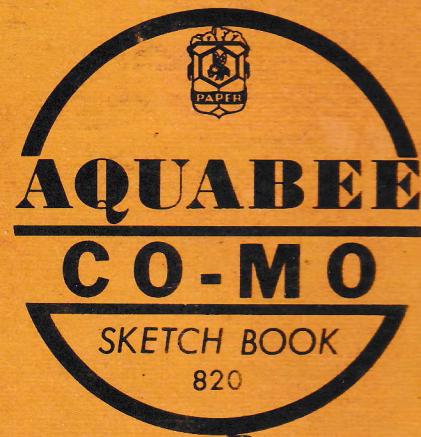


Henry C. Pitz used pen-and-ink and brush to create his "Laborer."

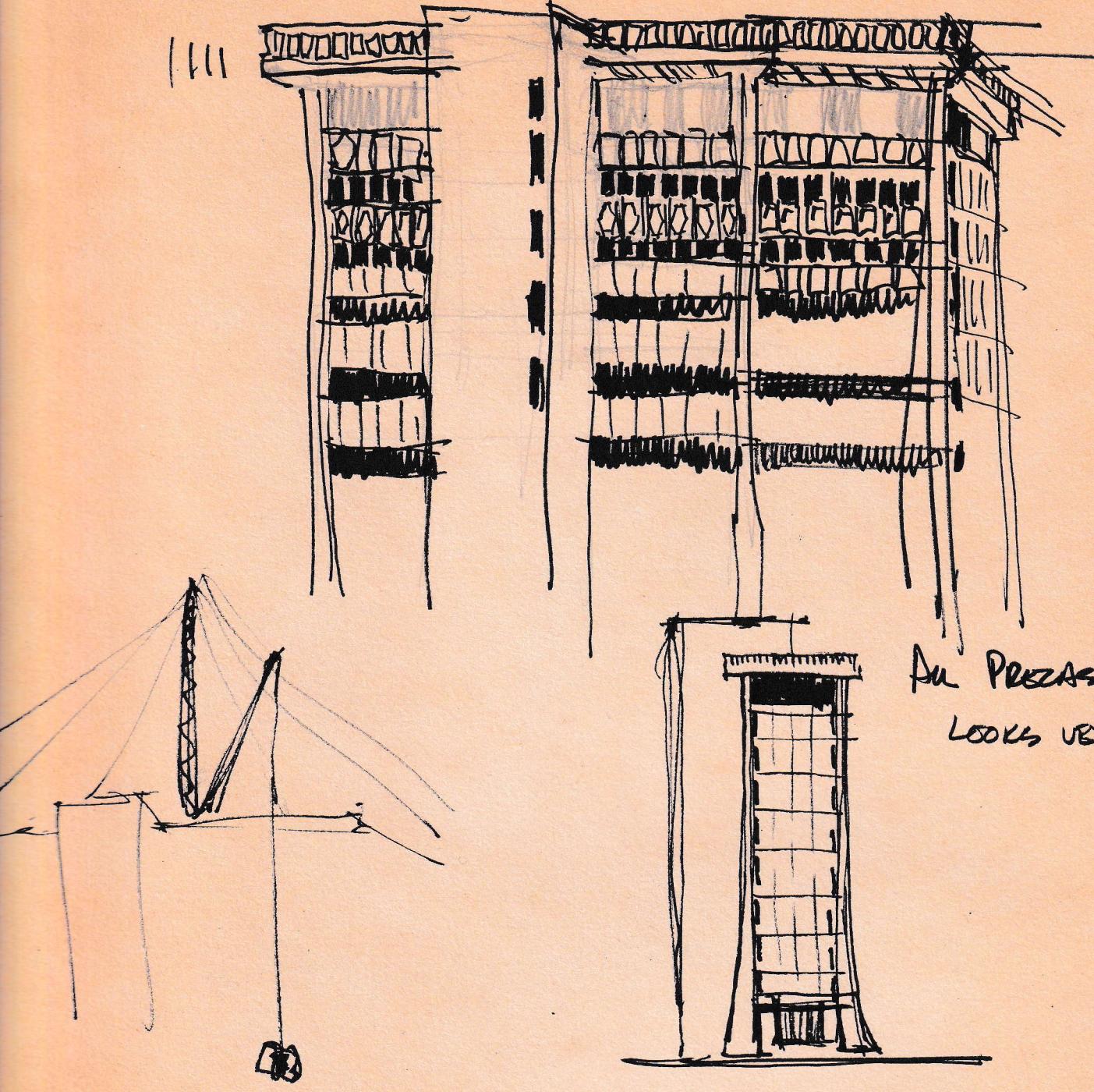
You can get equally good results on this sheet with pencil, crayon, charcoal or water color.

Try it — you'll like it!

HATFIELD'S COLOR SHOPS, INC.
CAMBRIDGE BOSTON ROCKPORT



- ANOTHER FINE BEE PRODUCT

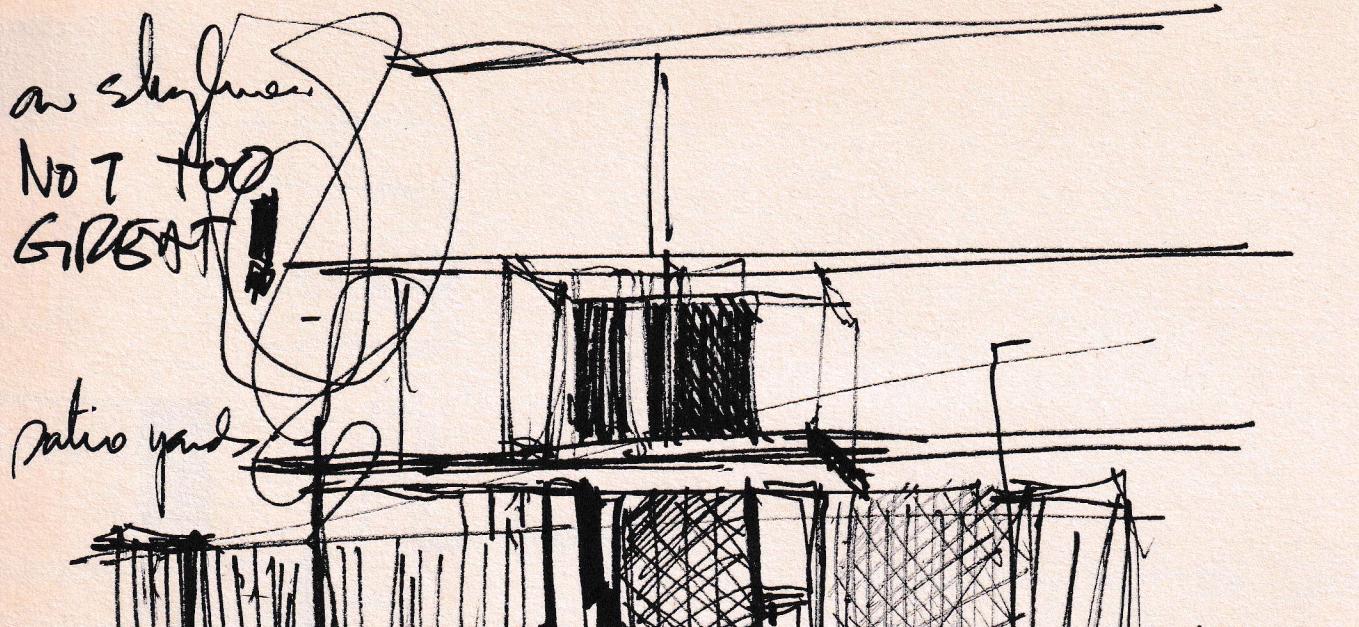


All PRECAST + PILED
LOOKS VERY SWIRL
& CLEAN

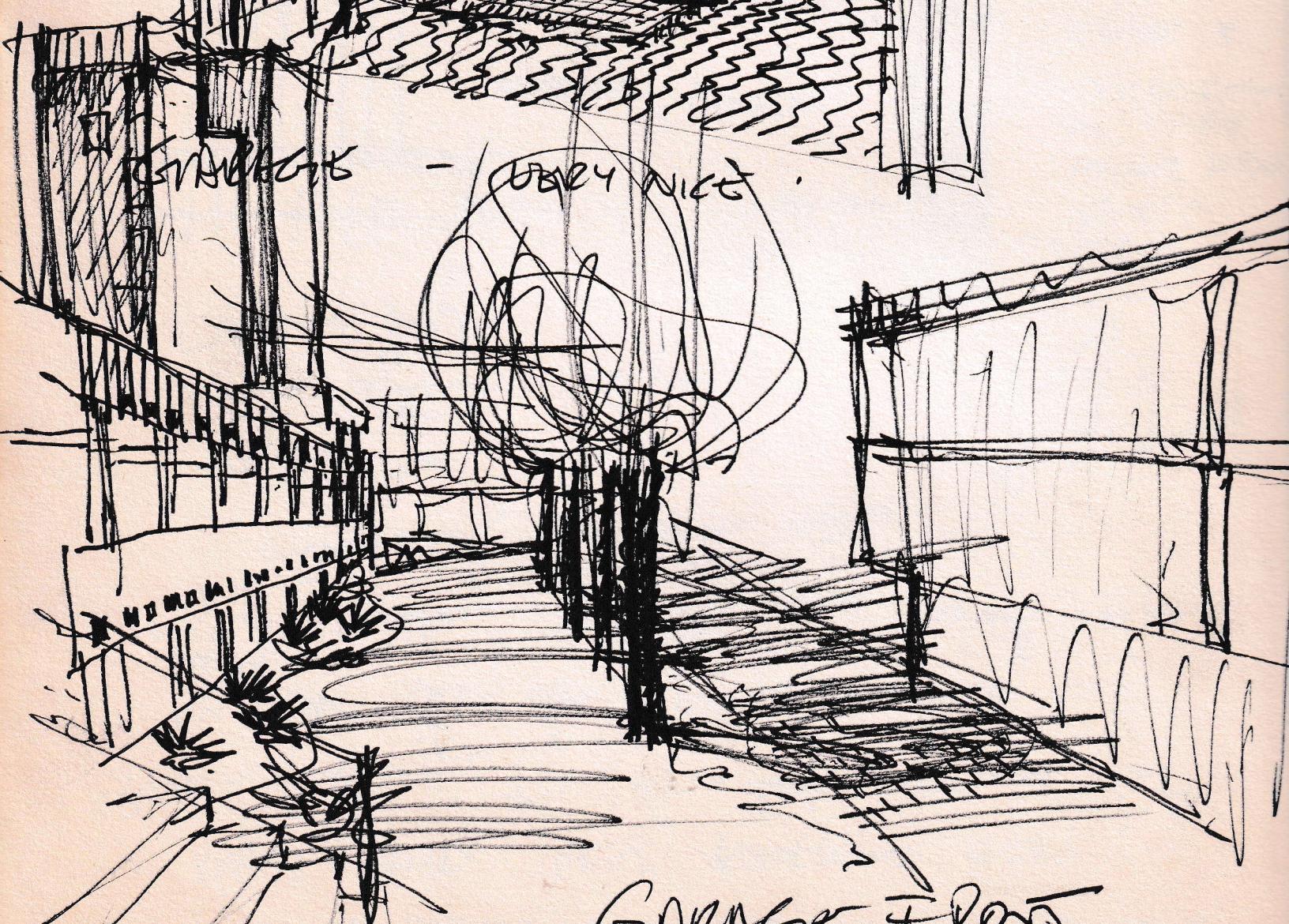
YAMASAKI'S
WILLIAM JAMES HALL
HARVARD.

14 Bay 64
STB

HARVEY MARCUS HARVEY : SCOTT, ETC

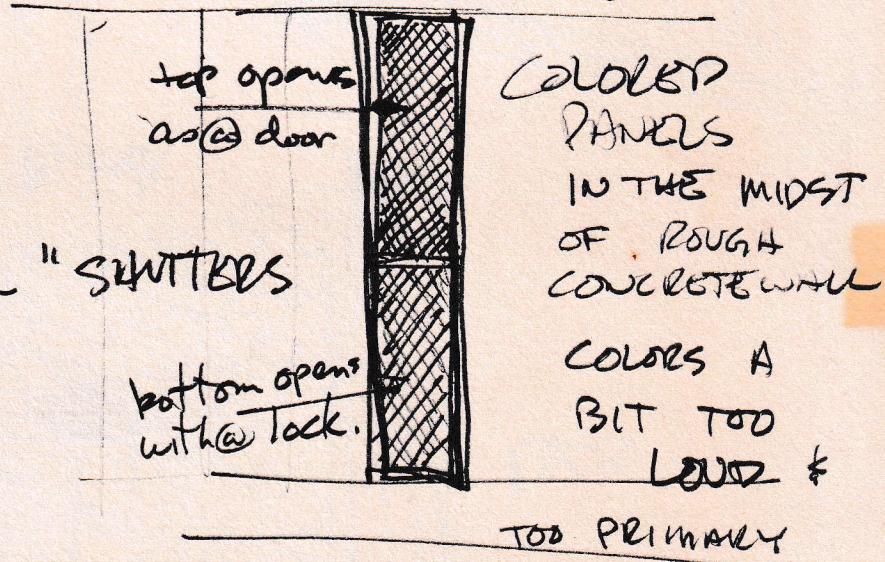
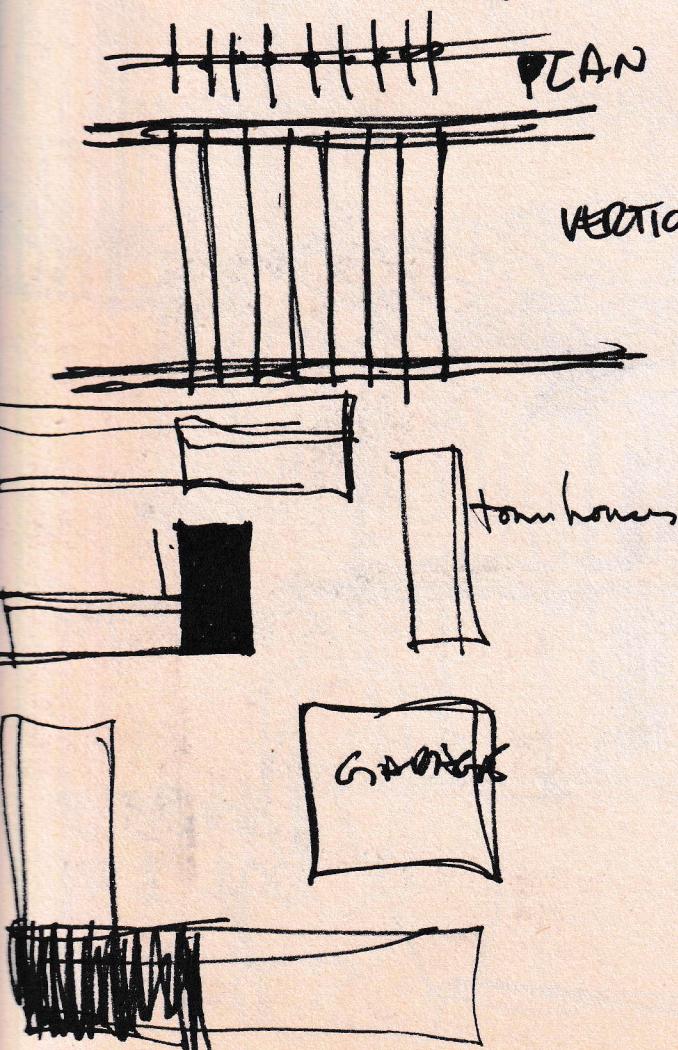


NCB .

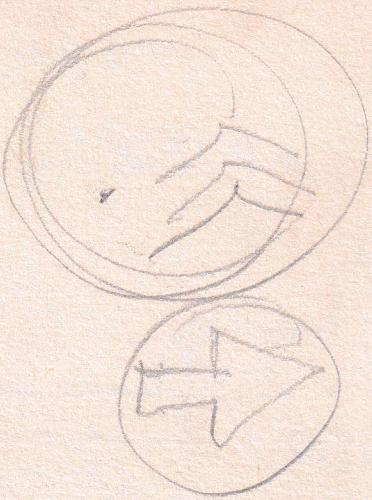
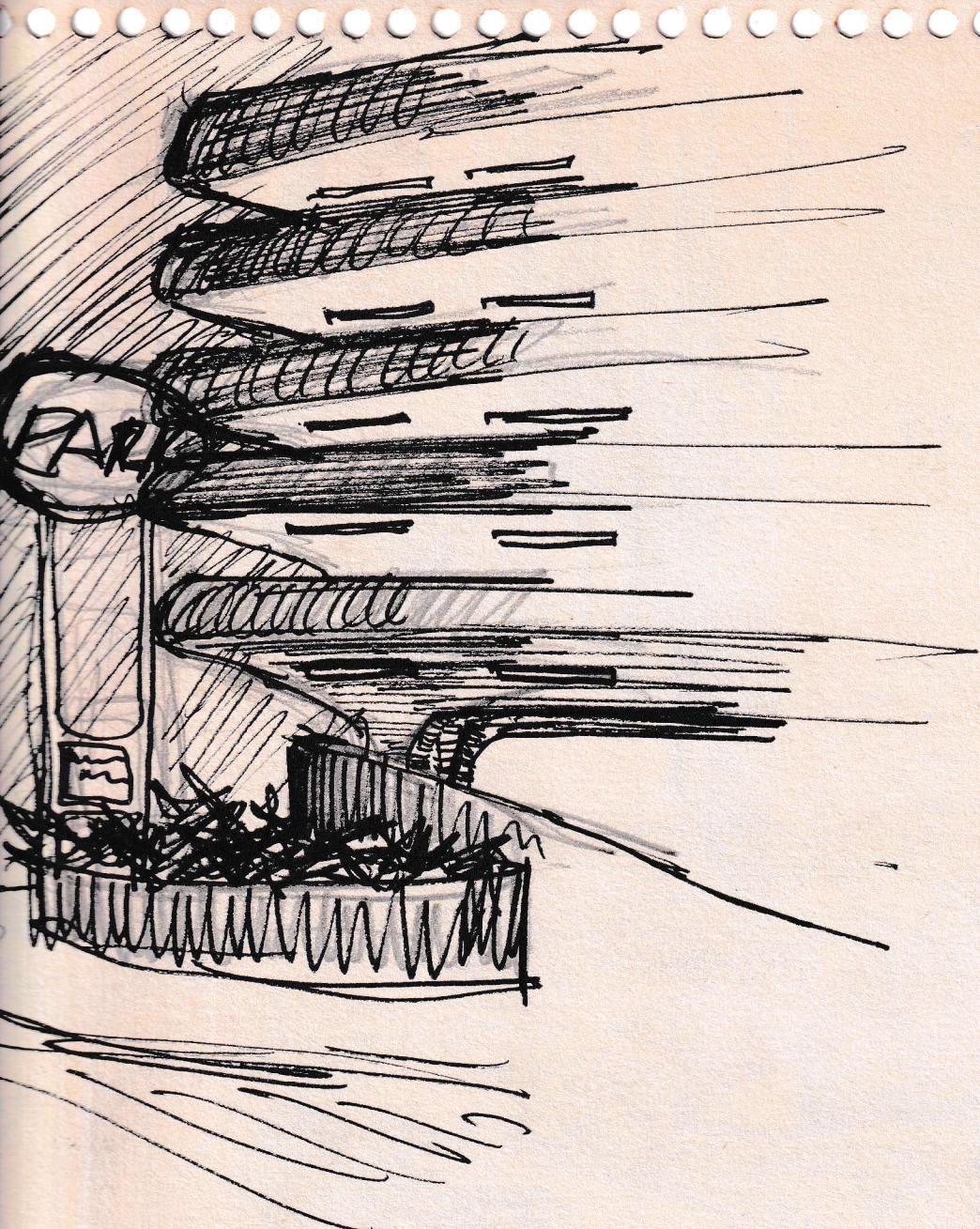


I am, over all, impressed with ~~SEPT TODAY~~
~~AFTER SEVEN B.C. EDUCATION TOWER LAST~~
NIGHT AND THESE BUILDINGS ~~TAN~~
From a distance the colors look clownish but
up close they don't "play" as much and
one color predominates the view. which helps.

Intimately very very near
a bit too "much" - too many things going
on on exterior but perhaps indication of
- interior life.

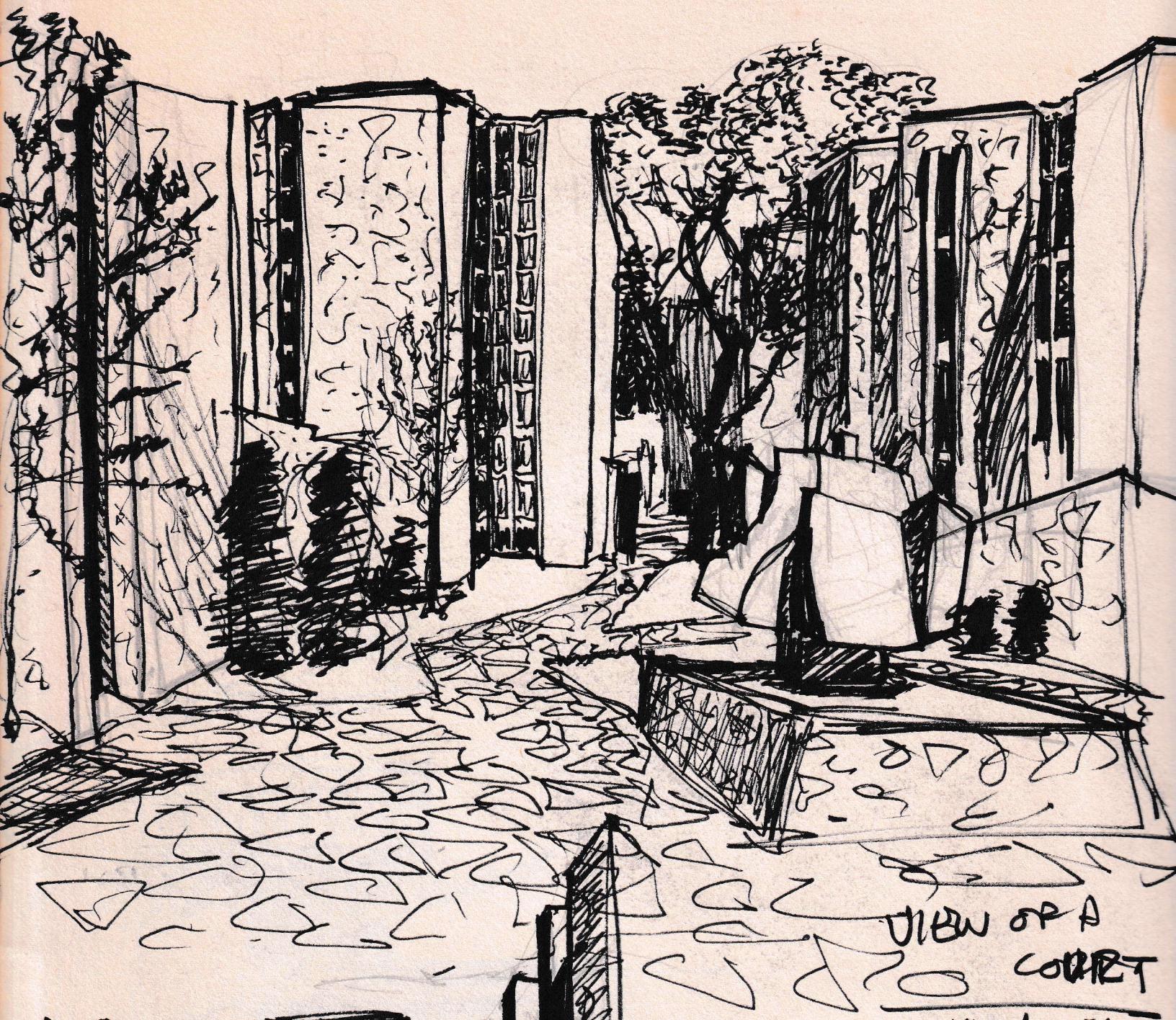


FIRST VIEW OF
NEW HAVEN GARAGE



THE SPAGHETTI DORMS.

2011.5.3.



VIEW OF A
CORRT

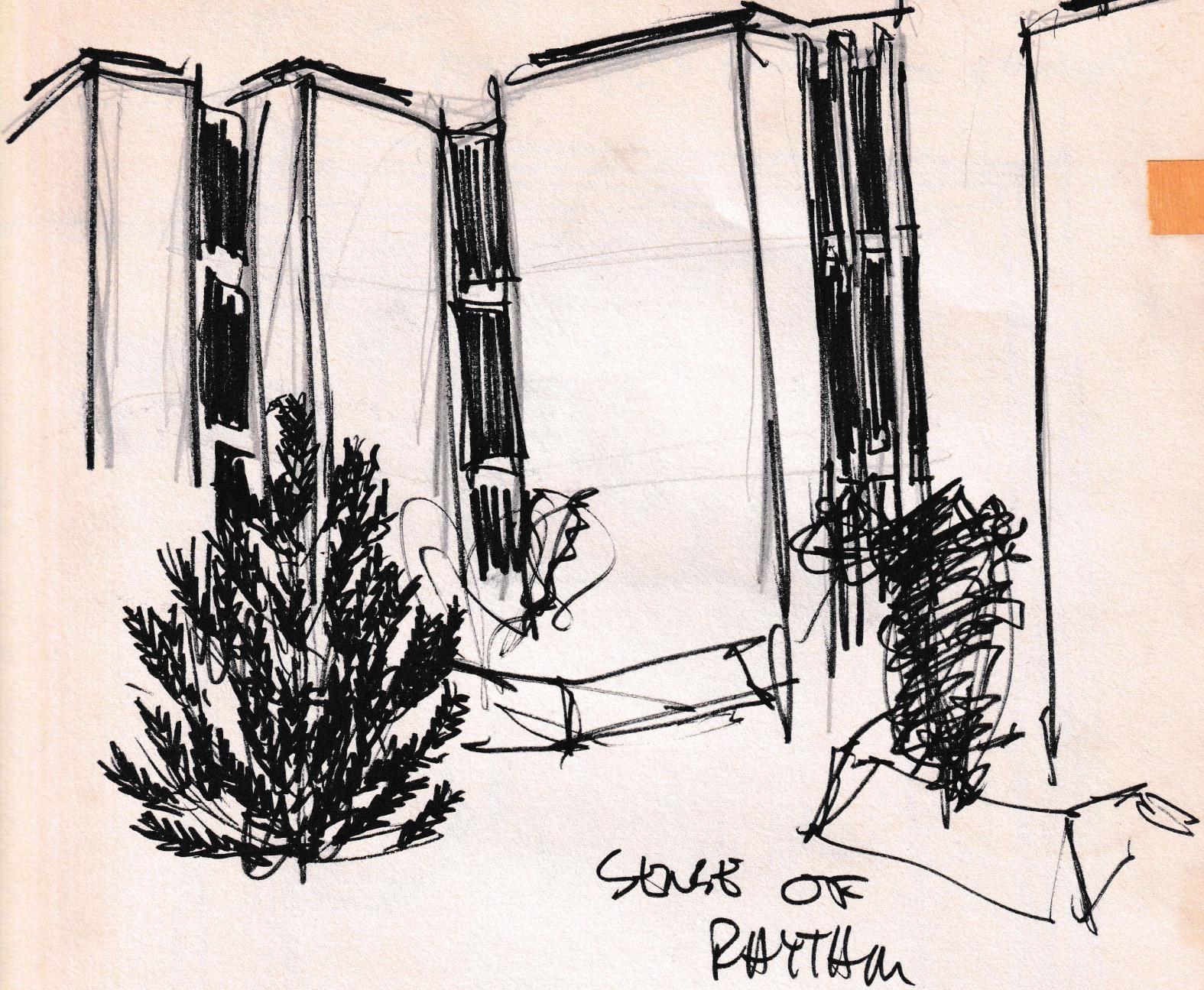
15 Aug '64
SPR

MCE "OVERLAY OR
Poems"

makes any view
an exciting



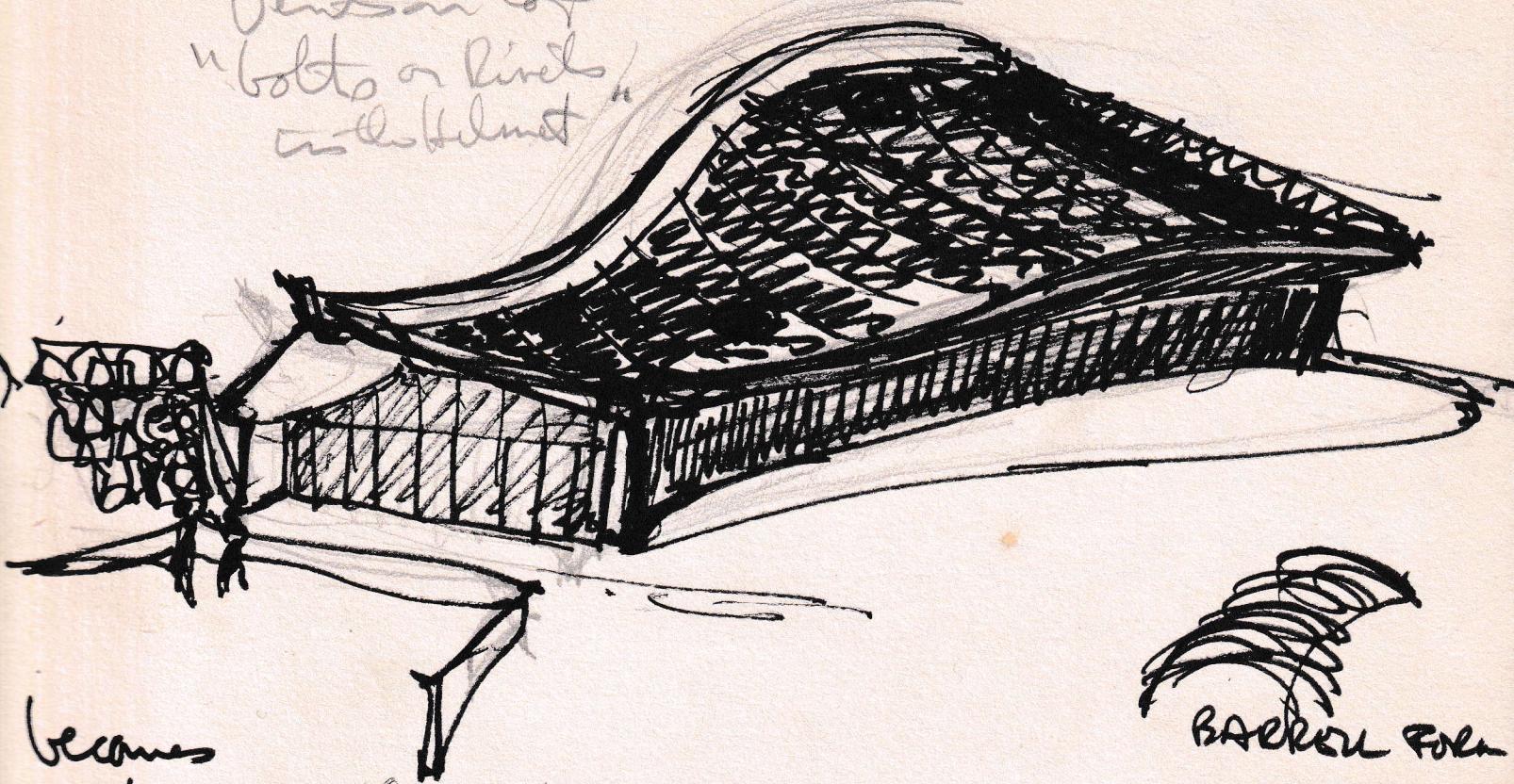




Sketch of
Roxbury

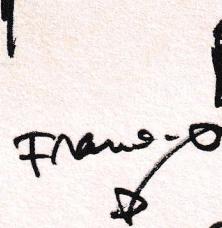
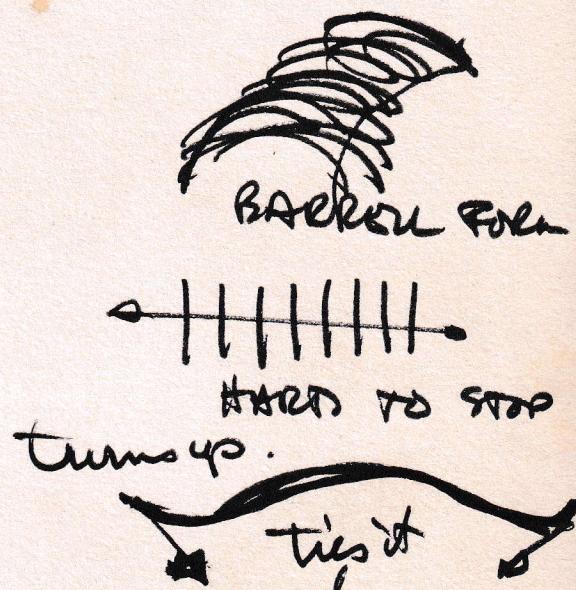
Having just walked past the graduate college or some other "brick gothic" work & just from walking around & looking, I see a relationship between the 'Stiles & Morse College' architecture & "gothic". The rhythm & massing patterns & details are really very similar. even mullions forms are similar, massive walls

Vents on top
"bolts or rivets"
in the blind



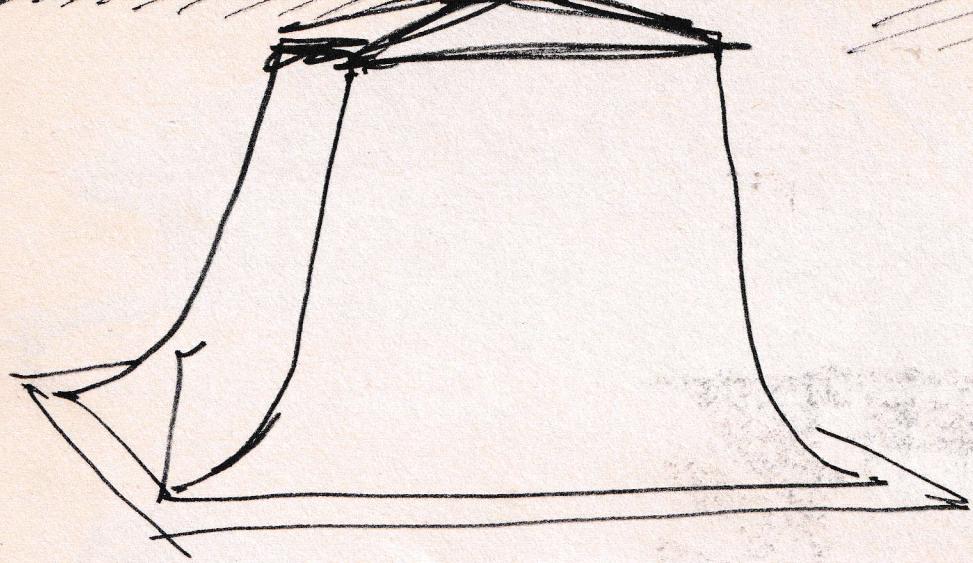
becomes
"theater in the Park
during summer."
that's good!

the form is "wired" really!



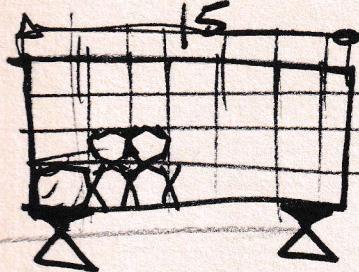
Sachsen Street - agricultural school.
Is also addition
to "Methodist
Church."



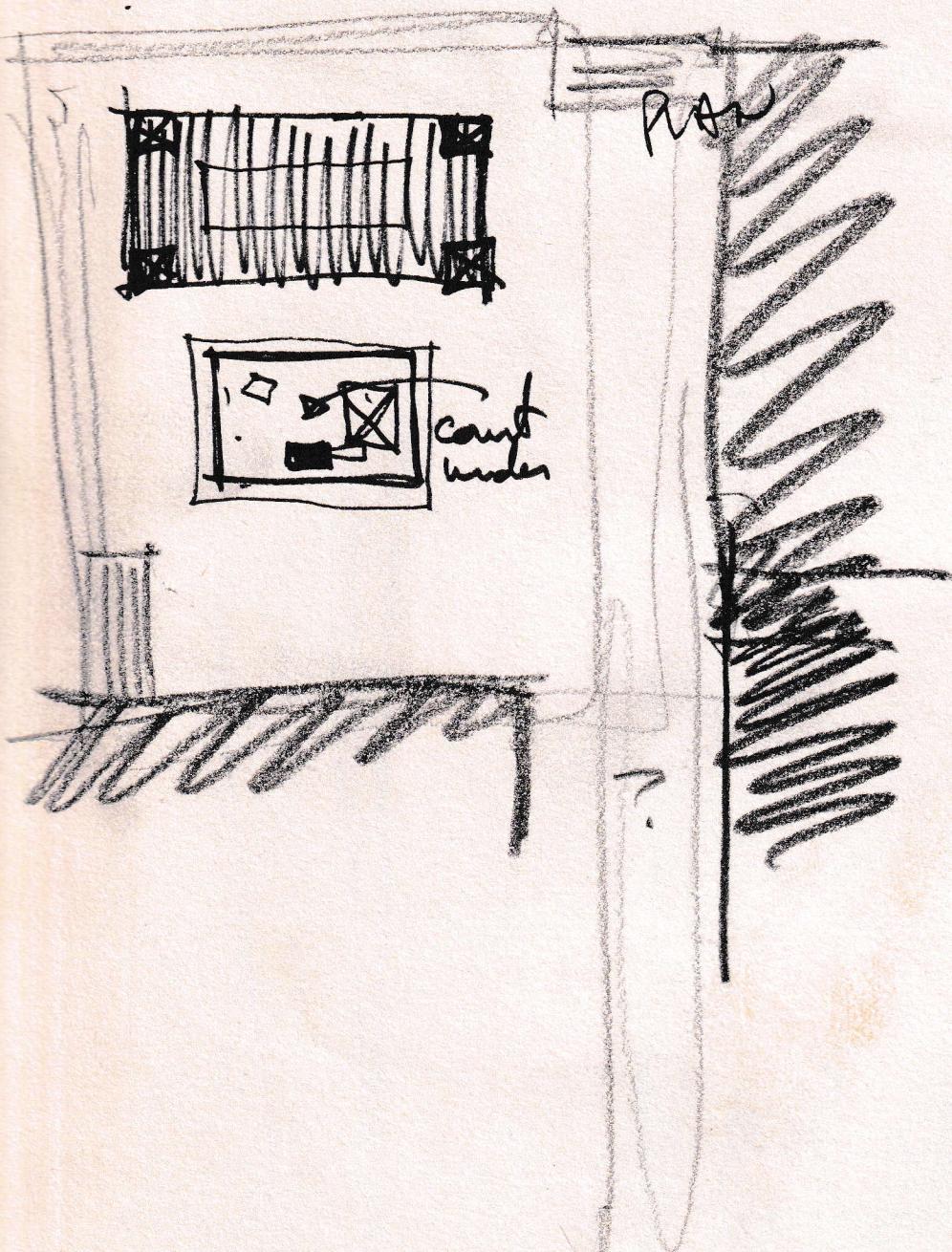


the Library - ~~front~~

SKIDMORE Owings & Merrill



is quite white against aged &
grayed stone





ART & ARCHITECTURE
YALE

1st line "solid" or apparently rational

PUBLIC HEALTH & EPIDEMIOLOGY.

Comments on NEW HAVEN:

IT'S A NICE CITY TO VISIT AND I WOULD
MIND LIVING THERE.

EVEN THE POOR SECTIONS WE SAW (FEW, TOO)
WERE WELL KEPT.

AND THE ^{PEOPLE} CITY (OR AT LEAST THE
DISTRICTS IN THE CITY) WERE
AWARE OF THEIR ROLE. & THE RESULT
WAS GOOD.

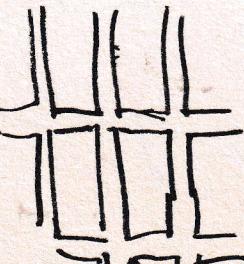


PEN-SUM
from Lower Park Ave.

DAILY OFFICE
BLDG.

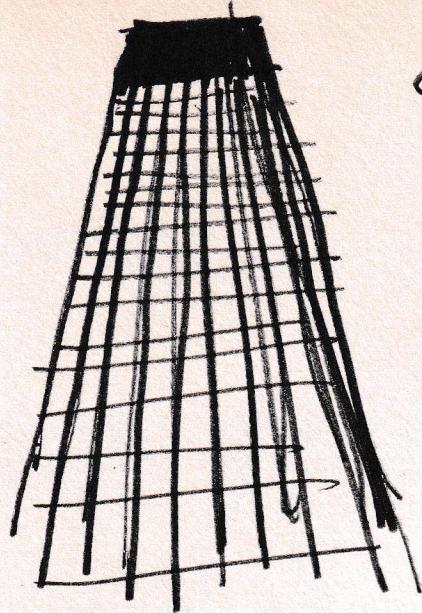
GO PARK AVE?

BANKEBS TRUST



PREZAST WINDOW MILLIONS

NICE!



SEAGRAM.

A-O.K.

Darkness of
this is rather dreary
in Manhattan, but:

CHASE MANHATTAN BANK.

Sullivan?

25 E 57th St.

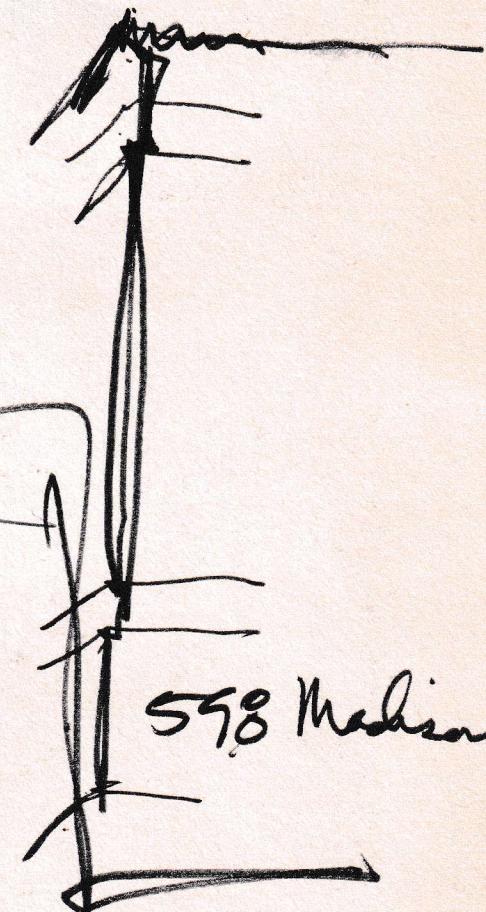
430 Park Ave - I needed Bony Shaw

from

was not done by FLLW (1935)

or I'm sorely disappointed

& he must have been too,



598 Madison

NO SENSITIVITY to details, no vertical-horizontal
emphasis or importance - NOT ANS.



Seagram Bldg
from Lever House
16 August 1968 (front)
SAR

J. Huston Marshall ARTIST
Fisherman's Wharf

"DM Store"

also "York"

good ARTISTS OR

Newcomers

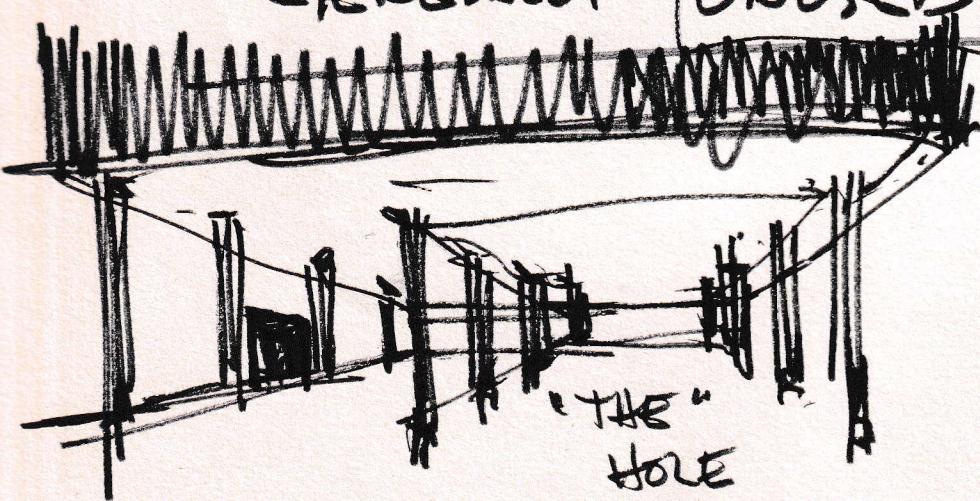
LEADER HOUSE EXHIBIT ♀

LEADER HOUSE ♀

So much ground SPACE

IS WASTED FOR IT IS

[UN-PLANNED FOR] & AS SUCH IS
GENERALLY UNUSED.

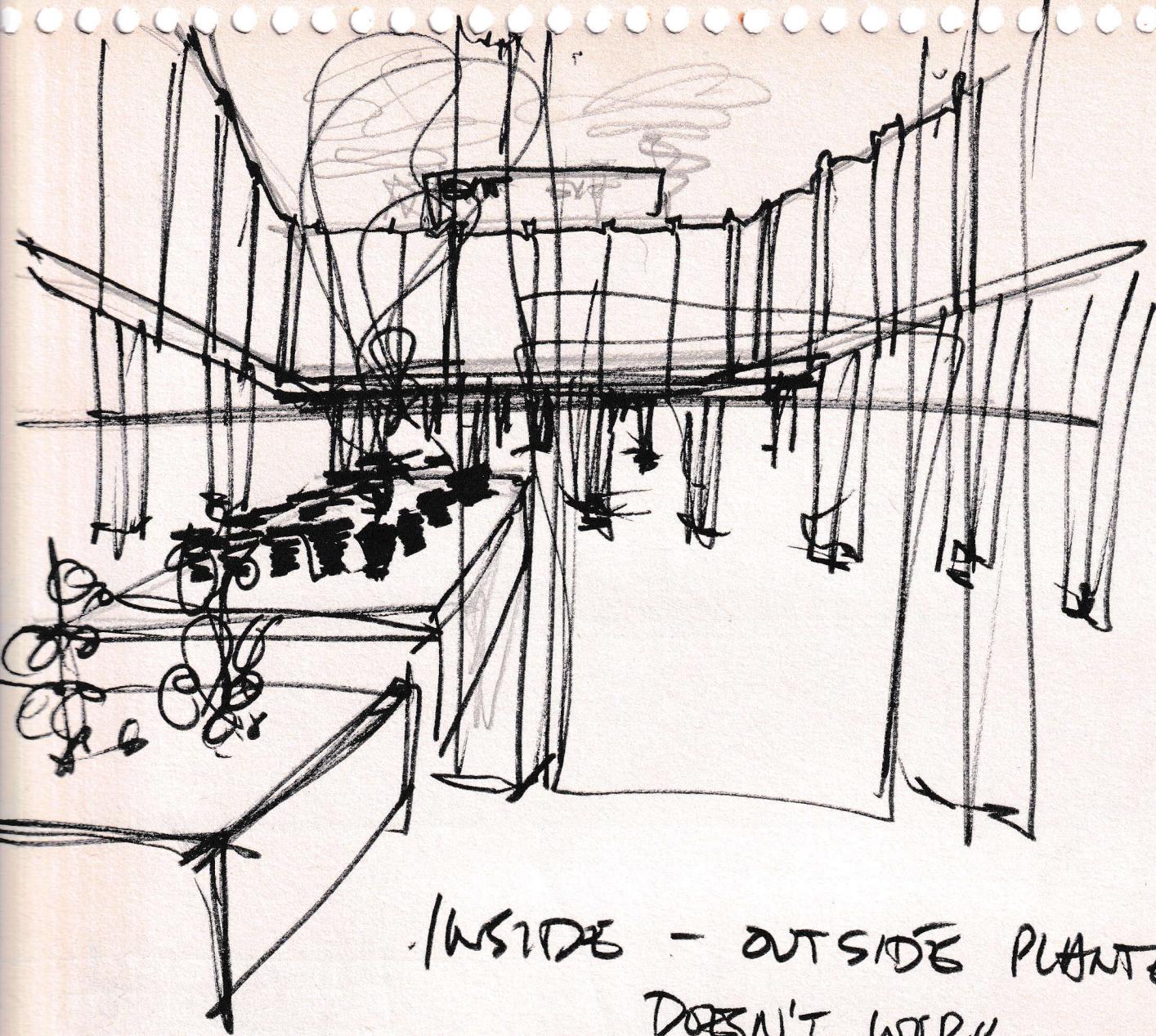


NEEDS

Two WHITE STONE SCULPTURES

LIGHTED DAY &
NIGHT.

& A BREAK IN PAVEMENT TEXTURE



INSIDE - OUTSIDE PLANTER
DOESN'T WORK.

CONTINUITY IS LOST AT GLASS.

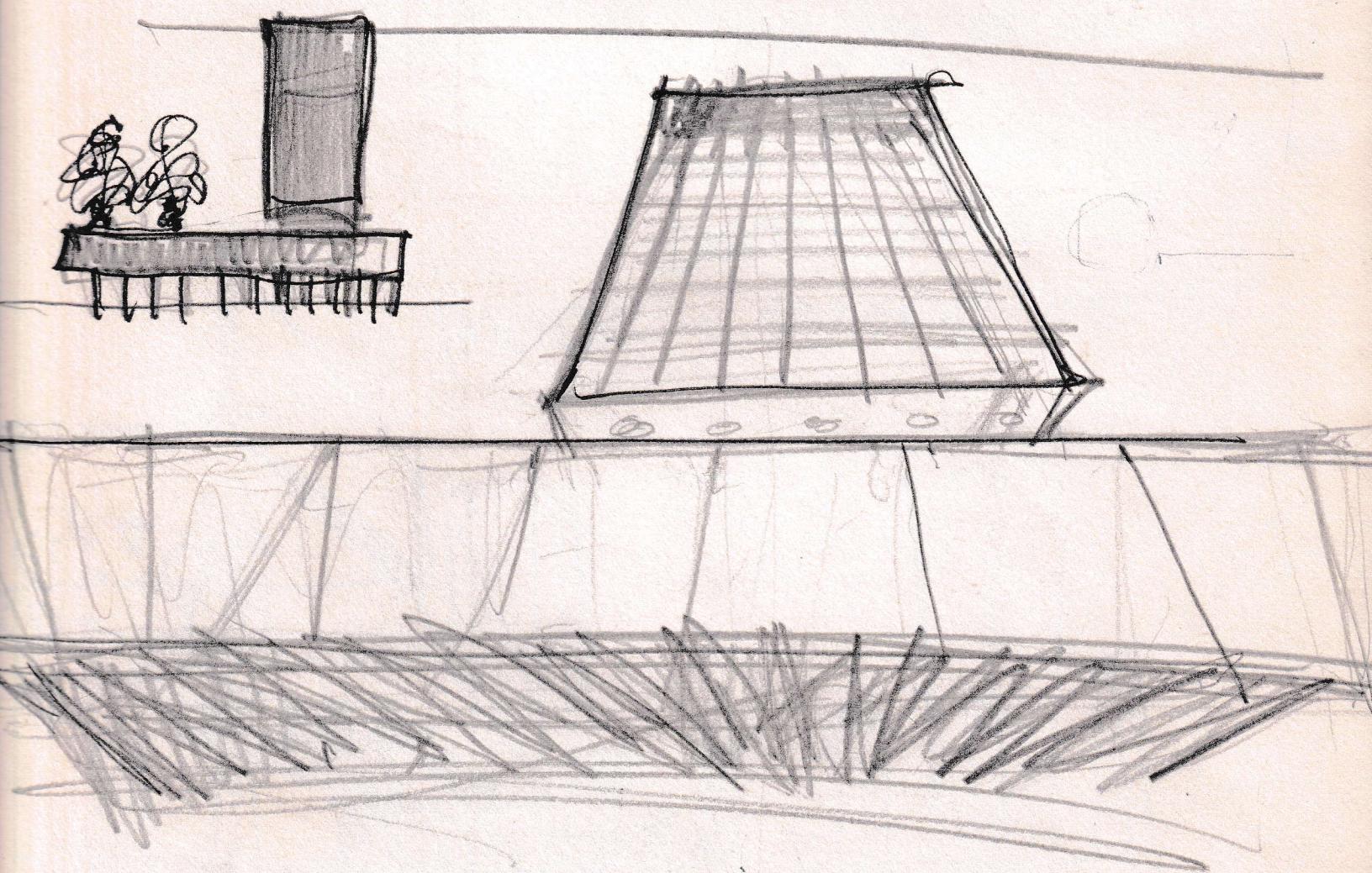
HOWEVER CONTINUITY OF RELATIONSHIP
COULD EXIST IF INSIDE WAS
RECOGNIZED + DESIGNED AS INSIDE AND
OUTSIDE WAS RECOGNIZED AS OUTSIDE
+ DESIGNED

YET THE TWO WERE MADE TO RELATED

IT COULD WORK

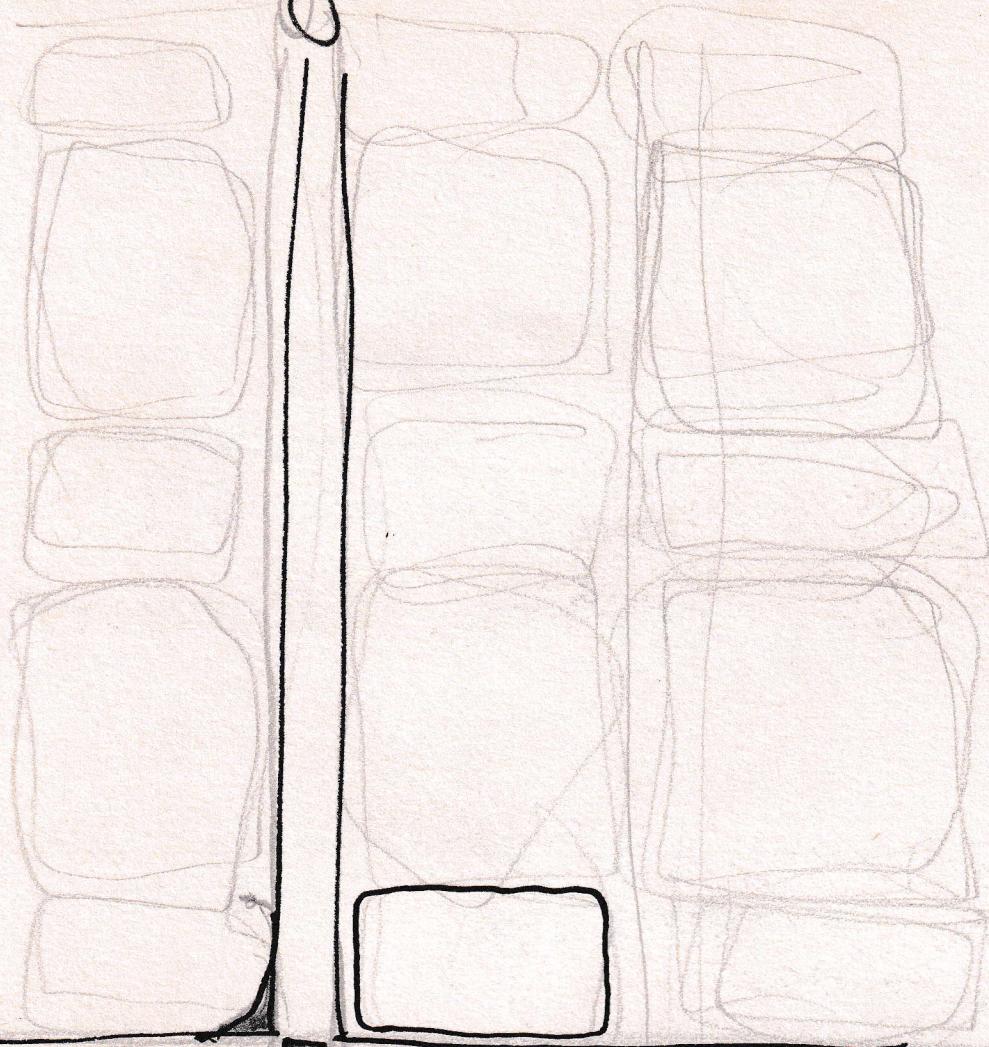
It was a surprise to walk into the Coverhouse
Courtyard from the street and find only
one story of buildings around it.

From the street it looks enclosed
but inside the court it is banked
only on one side & loses something.



Cover House

the Museum of Modern Art

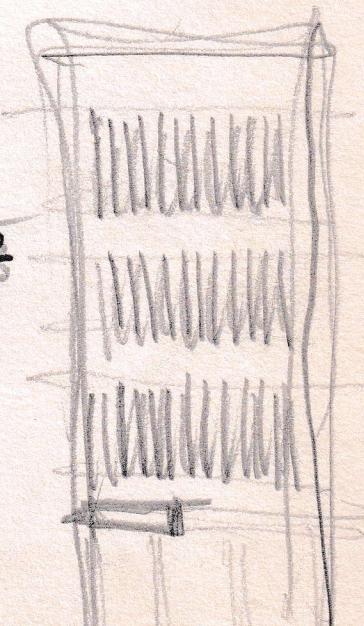


RICH!

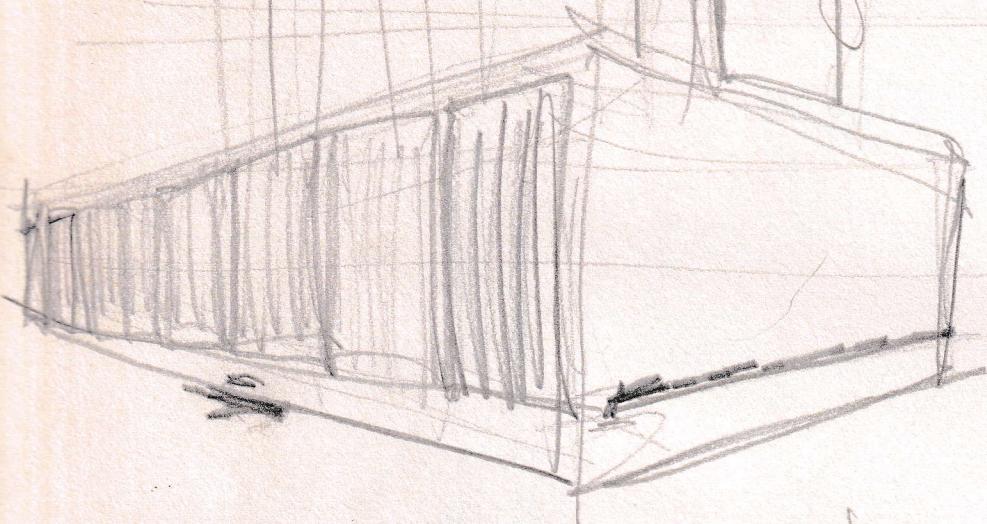
5554

Across street

America House



The New York Factor
at Rockefeller Center



upper part
is ugly
& gross

lower part is
far more sensible
& attractive.

Same for Americans

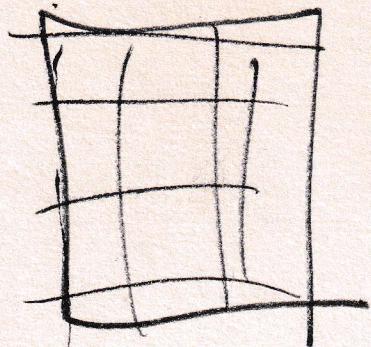
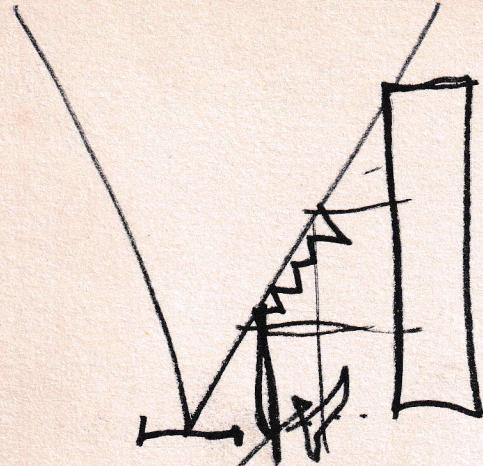
NEW YORK TELEPHONE

NO WINDOWS

WEIRD ENOUGH IDEA
TO HAVE POTENTIAL BUT

IT SEEMS THAT ~~POTENTIAL~~ EMPLOYEES
& OTHERS WOULD DO BETTER WITHOUT





legal reason?

L 9"

—
L 0' L

L Z

089

+ 4.8

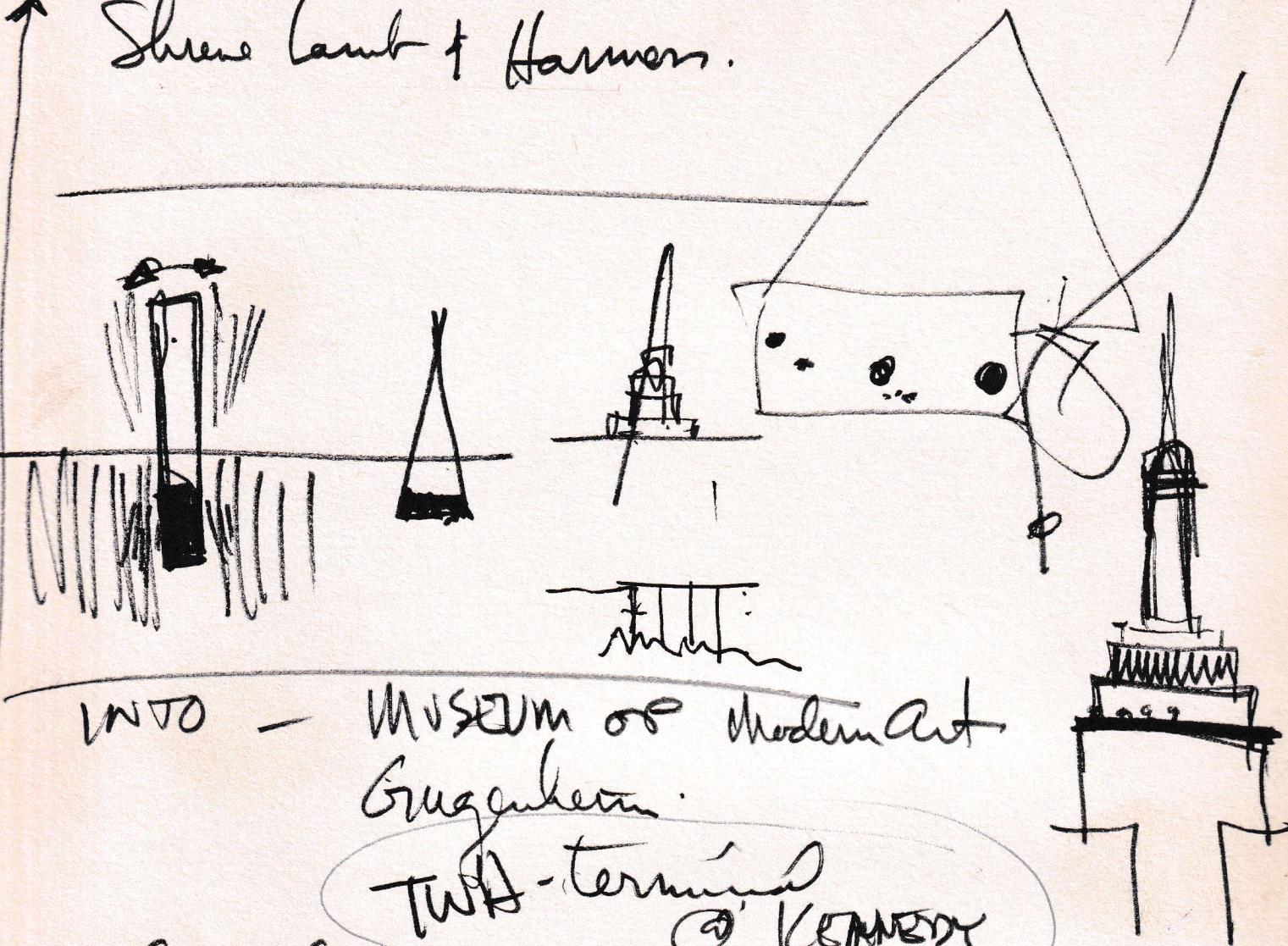
—
• 5.8

S 118

029

EMPIRE STATE BUILDING (History)

↑ Share Land + Farmers.



INFO - MUSEUM OF Modern Art
Guggenheim.

TWA-terminal
@ Kennedy

Al Smith was the organization head
that got it built 1931

60 studies for tower (top) before basic
design of building was even begun.

the city North of Empress State Bldg seems to
be more British than Chinese
South of Emp. State
but with Greenwich Village,
the Financial District to the south,
perhaps not ...?



Building north of the ESB seems far
more intense & much newer.

~~However~~ Must check with "CITY PLANS"
to find out overall scheme if any.



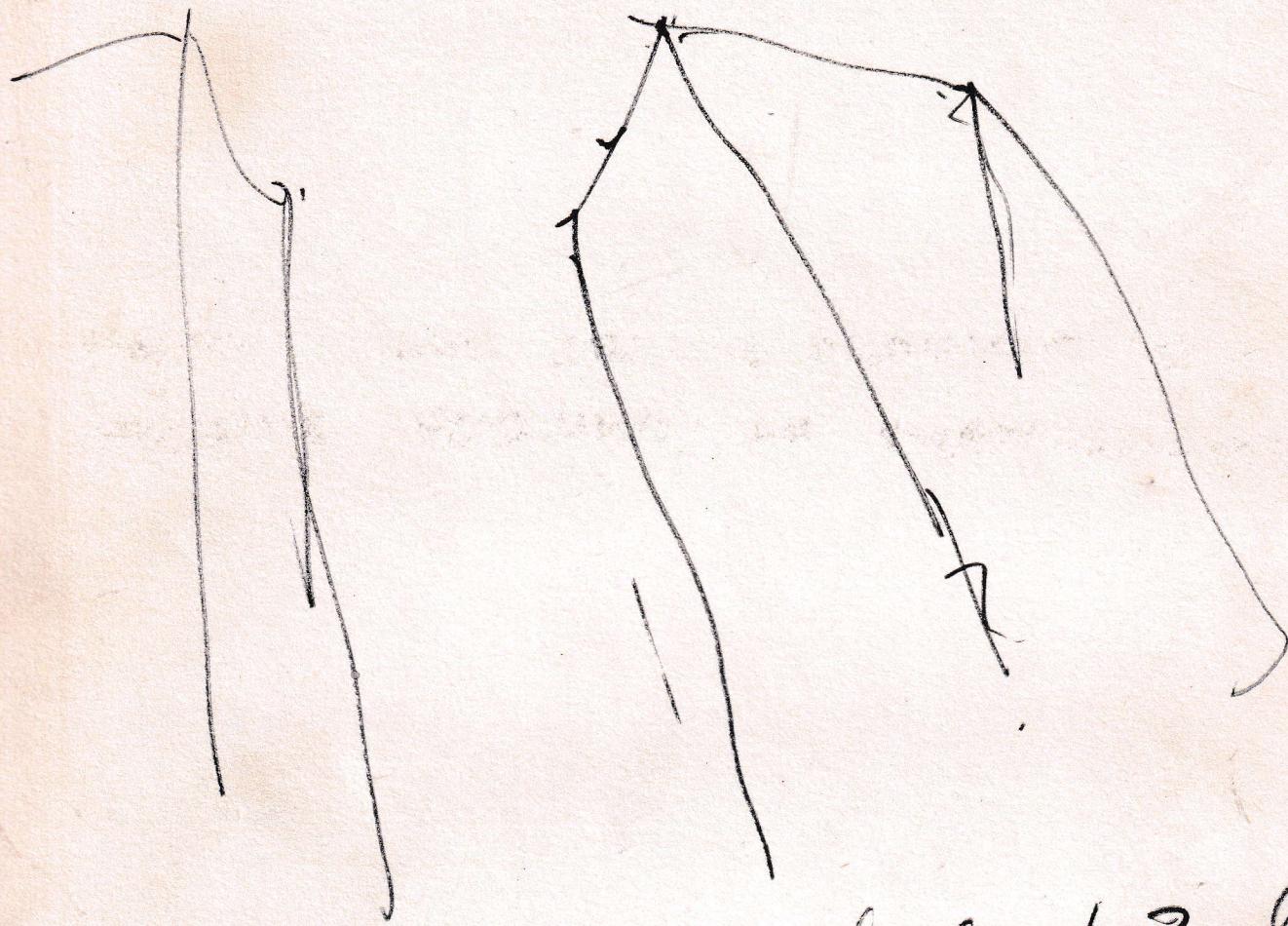
the O.M. Bldg.

POSITIVE ADDITION TO ARCHITECTURAL
WORLD. FOR DATE & SITUATION, I USE IT

(Union Carbide - 2 to Park Ave.

277 Park across)

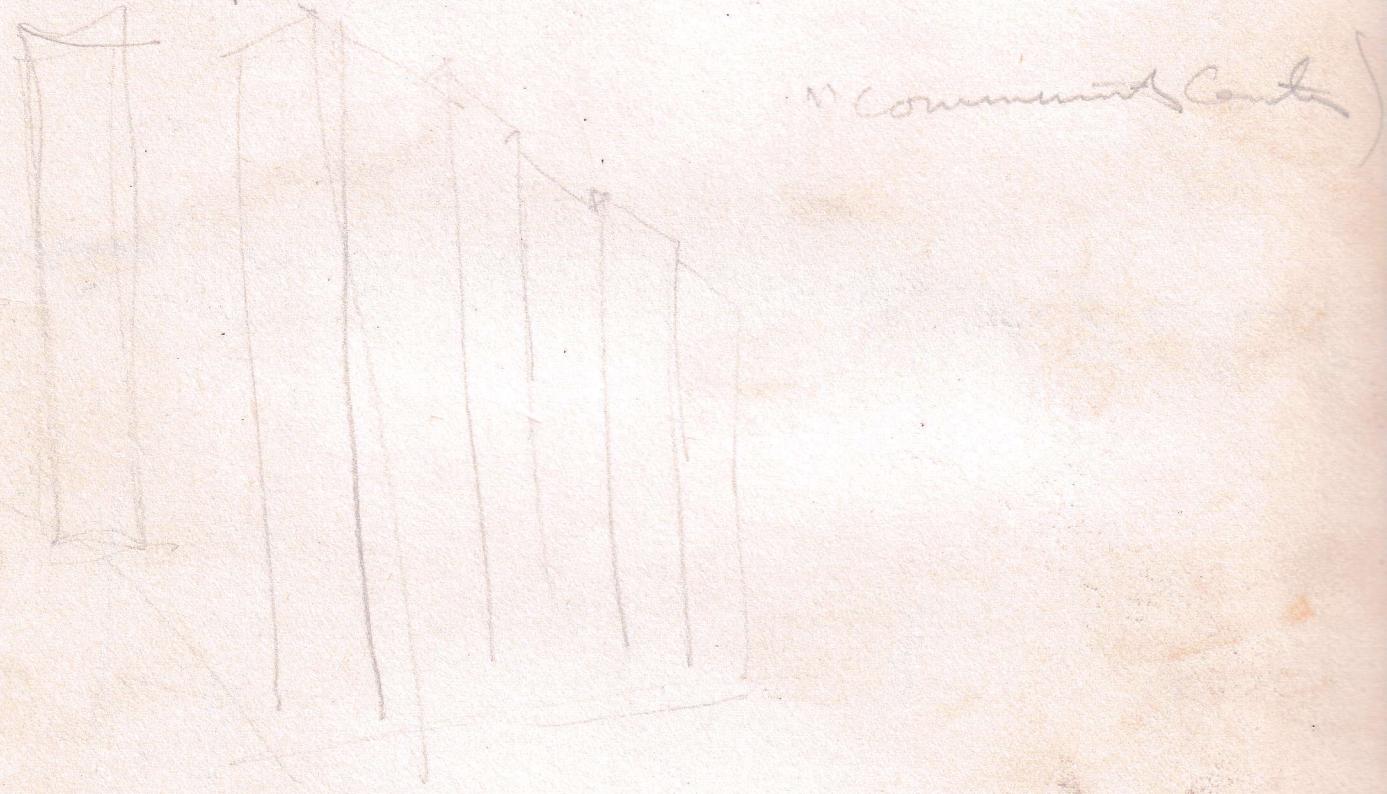
quite similar



Dixing Trust Co. - who does & when?

Park West Village

1305 Amsterdam Ave & 125th



4 wall town of New York

Avery AA - 735 N4

H98.

My thoughts on Harlem 16 August 1964

The buildings look some better wise
but dingy, dirty;

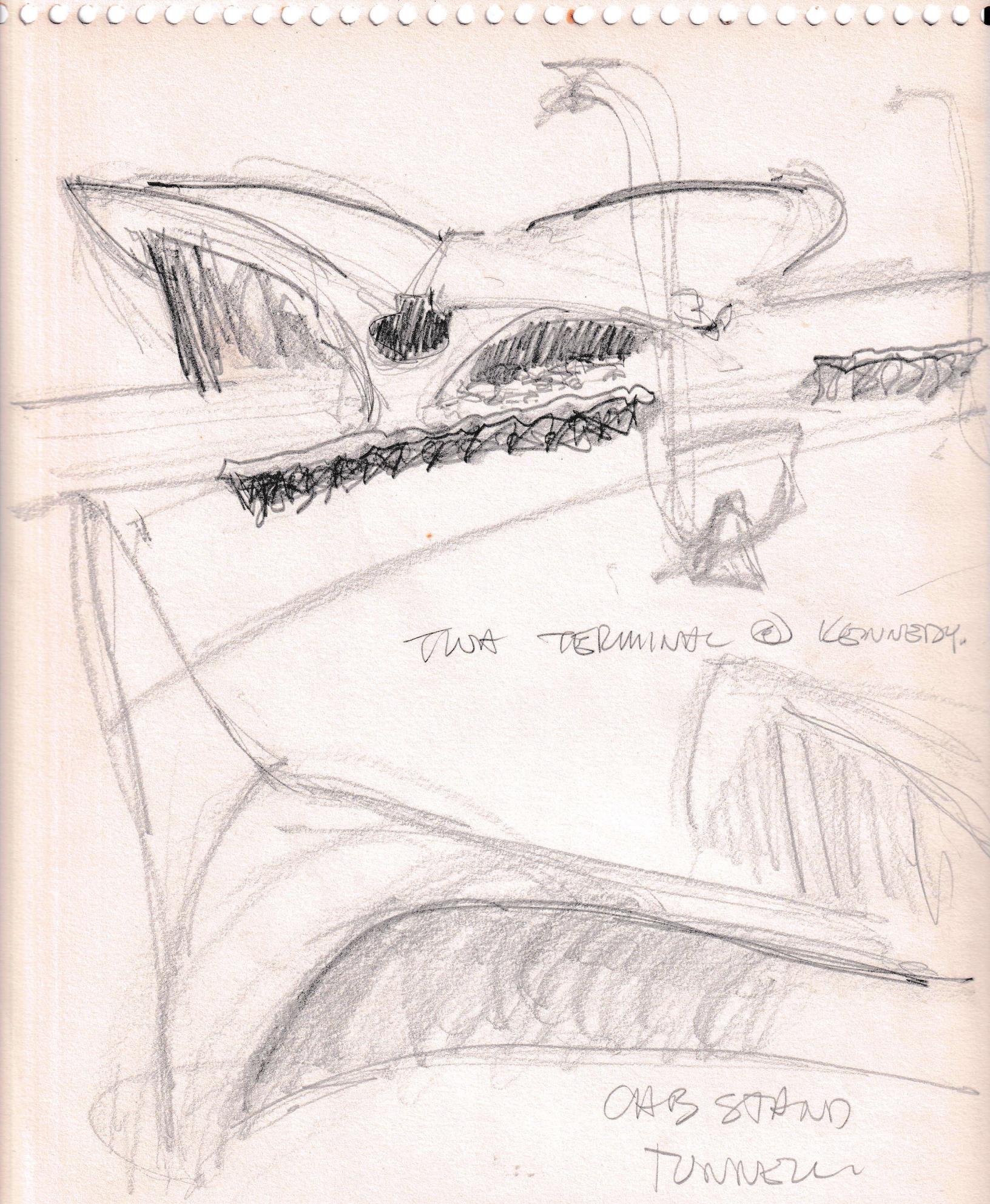
I expect with so many people in
the streets, the building are crowded. I've
heard in fact but they are.

People seem to have enough money to
buy clothes & cars... why not enough to
furnish, light, heat & decorate their home.
Perhaps blame lies with the landlords.
Perhaps blame lies also with the chambers
of the city building department inspector office.
or in the courts.

Overcrowding must be a problem also.
the "high rise" stacks of cards seem to
lower the density per apartment (I hope)
but certainly don't solve the problem
their population (per building) & per complex
is certainly the size of many small
cities - why then do they not incorporate
all the facilities necessary to support life

And why must low cost housing look so awful? Modern construction techniques could certainly produce a better solution without increasing its cost, a reinforced concrete wall (when it is part of a 20-40 story bldg) must certainly be less expensive than a steel framed brick walled with stone turtles etc. And a similar type of thought pattern could go for the rest of the problems. What Harlem needs is a breakthrough in building philosophy. - the only solution lies not in the old forms but in the new. Not in brick + stone, but in concrete + steel. So let's get smart & think big! Think new! It should be profitable for us all.

And it might just bring about - the sociological solution that is so badly needed here, as well. It (a new attitude toward the Harlem problem) is certainly worth a try.



THIS TERMINAL Ⓛ Kennedy.

OBS 8786
Tunneur

the TW~~S~~ terminal has lots of space
—REAL SPACE — for use & pleasure.
I seem every spot has a function &
a planned use and each one seems
to fit so exactly into the scheme.



the stairs—(tile & ~~concrete~~^{stair}) the red
Copper, the "shiny railing" all
make this luxurious building ~~seem~~^{Kor}
really luxurious. I was affected
by this building the last time I
saw it (in November) & I still ~~am~~
the am moved by its grace, power,
style, form, texture, lighting, use of

It's so neat today — i.e. "cool" the
way everything works around here.

- FIRE

= FIREWORKS

NEW

YORK

WORLDS

PARK

- WATER

- BALLOONS.

- LIGHTS.

- FOUNTAINS

9 PM

FOUNTAIN

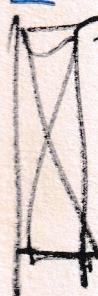
SHOW.

VERY INTERESTING! "CONCERT"
CONCEPT & CONCERT

PHILADELPHIA.

✓ 266 Bryn Mawr Ave - HOP's American College Life Under
1961 MITCHELL & GIORGIO.

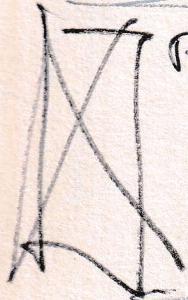
✓ SUNTOP Homes - Sutton Rd & Spring Ave - Admire
PCLW - 1939



TEMPLE ANATH ISRAEL.

old Lancaster Rd & Highland Ave.
1959 Belluschi ————— & Charles R. White

~~SWARTHMORE COLLEGE~~
~~Dupont Scenic Bluff~~



BETH SHalom SYNAGOGUE.

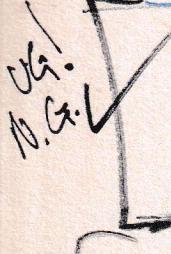
Old York & Foxcroft Roads,
PCLW 1959.

~~GERMANTOWN~~

Moore School of EE

1958 Gelles, Becker & Cunningham
33rd & Locust

The Law School. 1910 ?



RICHARDS MEDICAL RESEARCH LABS.

Hamilton Walk.

LOUIS KAHN. 1960.

PHILADELPHIA STATE OFFICE BLDG

BROAD & SPRING ST

YES

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~~PIERS~~ PSPS. 27th & Market -
~~PIERS~~ 1932

✓ PIER Cooper Stole - 1959 Geddes etc.
1416 CHESTNUT ST.
PIERS (28-40) **Vertt!**

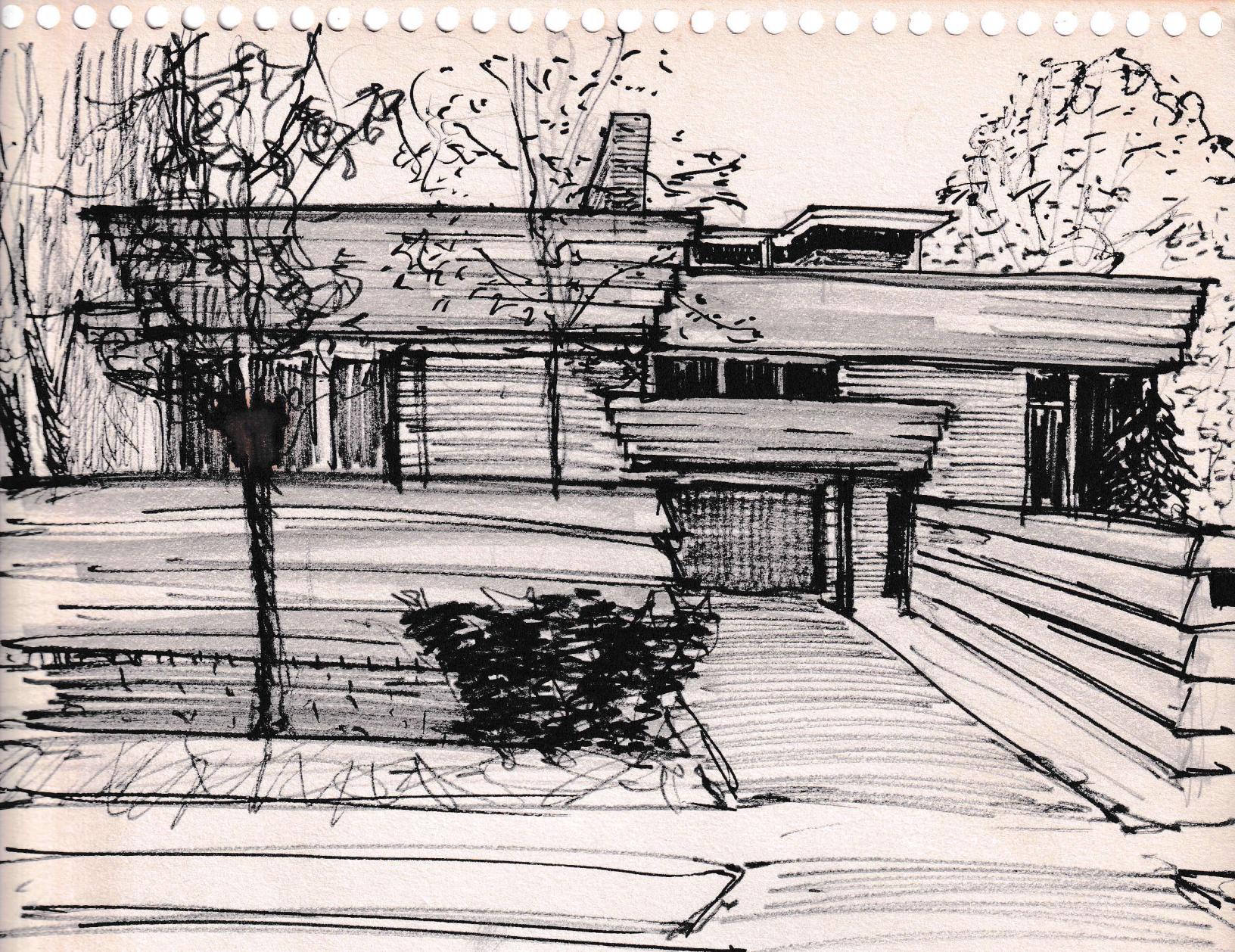
PUBLIC HEALTH SERVICES BLDG
BROAD & COMPTON ST. 1960 Montgomery & Riedy

AF GL-CIO Medical Service Bldg.
1958 Louis Kahn - 13 Vine St.

MERCHANTILE LIBRARY 1021 Chestnut St.
1954 Martin Stewart Nobles

✓ POLICE BLDG
GIORGELA — OFFICE.

KS



Frank Lloyd's "Saguaro House"
② Ardmore PA
154 Sutton Rd - 4 18 Aug 64

SFR

"soft red" brick

dark brown wood

dark glass (or dark rooms beyond)

lots of trees -

very nice

Louis Kahn's Richards ~~Uttman~~ Labs.

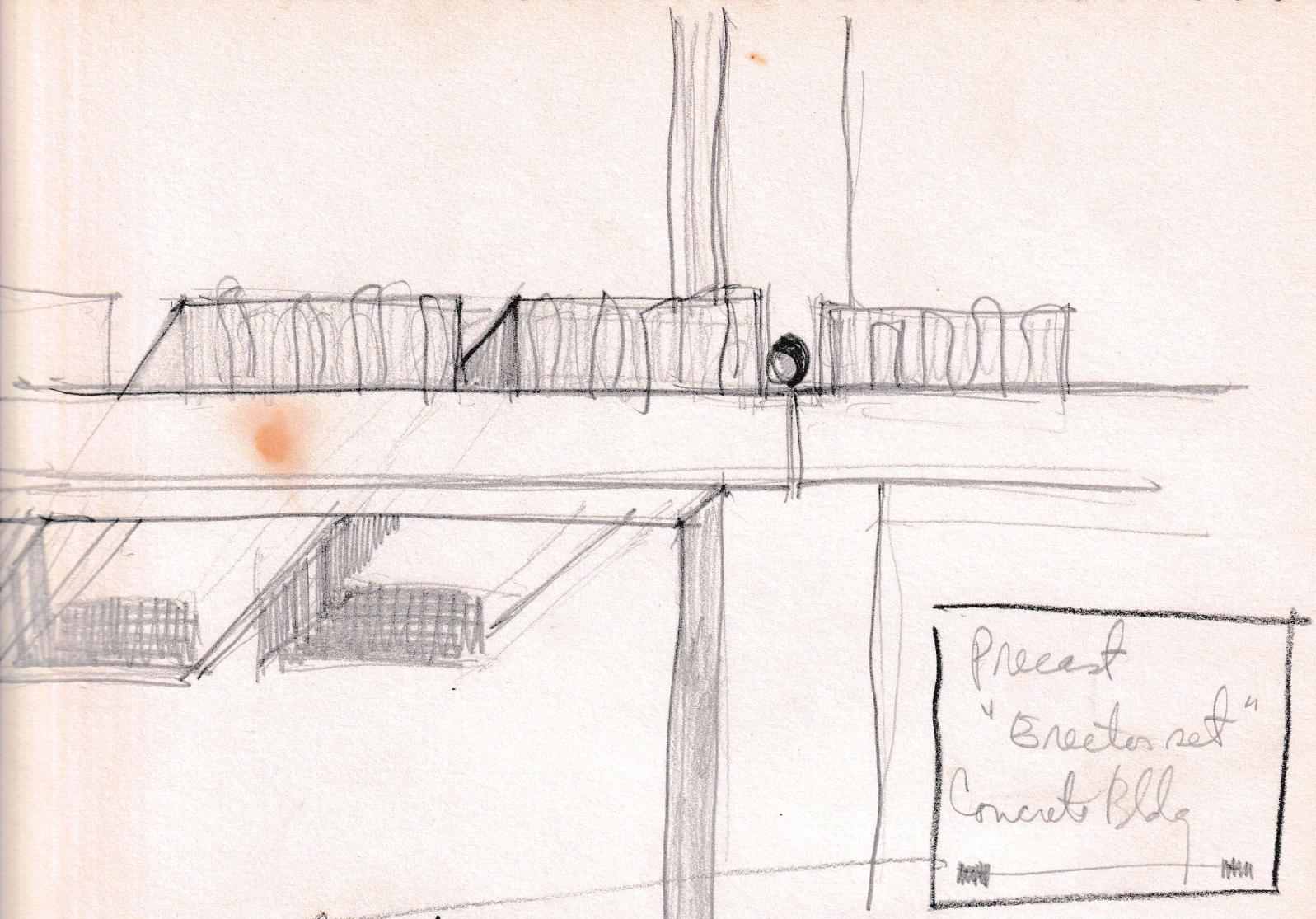
Completed in 1960?

that what the plaque outside says.

Inside the rough concrete is still
rough unfinished, unpainted, just
about as it came off the forms. RAW

Perhaps a tight budget is the excuse
but it all looks unfinished & shoddy.

- the massing, the organization looks ok
but Kahn's understanding of construction
and building materials, although widespread
seems deficient technically.

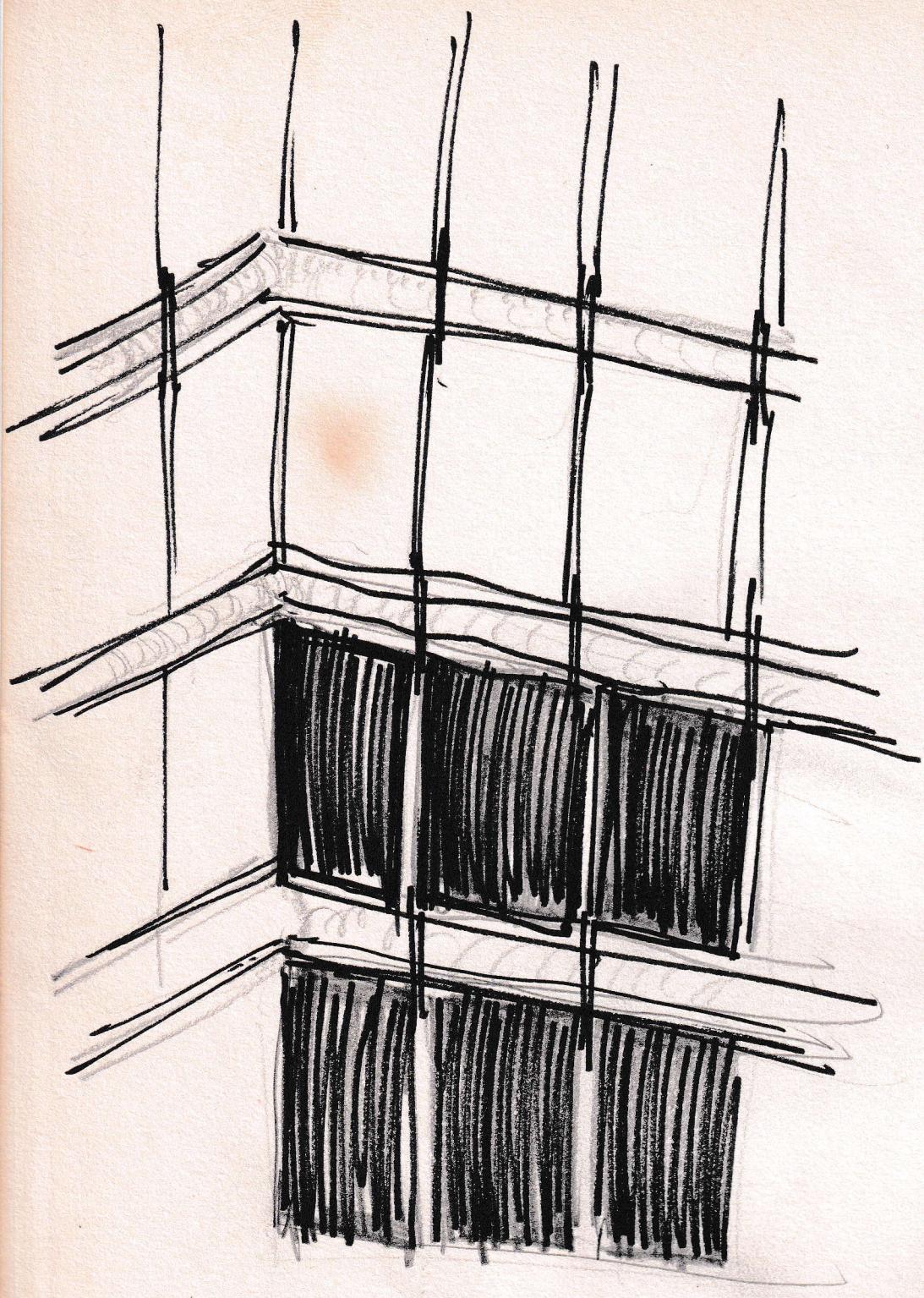


And right next to it ~~finished~~ photo # 10 6/11
we see cast-in-place work, the ^{roll 7} precast
seems cleaner - not only on the job i.e.
less mess & less work. but looks as if the
finished work would have more style of its own.
more clarity of construction - possibly even a total effect
(that is neat, clean & simple).



3813 Walnut

Alpha Lab - 1721 Chestnut Street



IBM

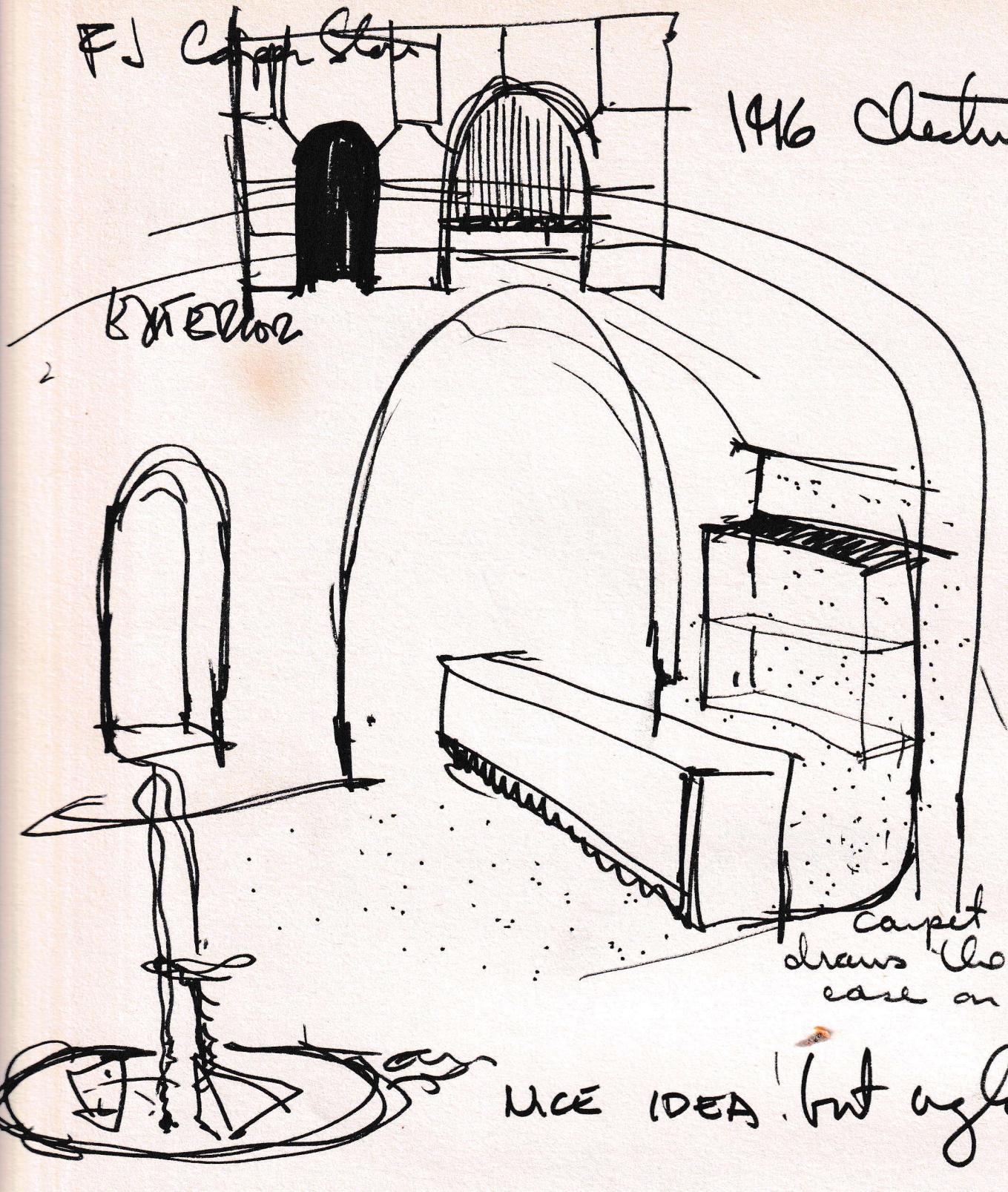
SECTION

NEW -
NICE!

FJ Copper State

1416 Chestnut

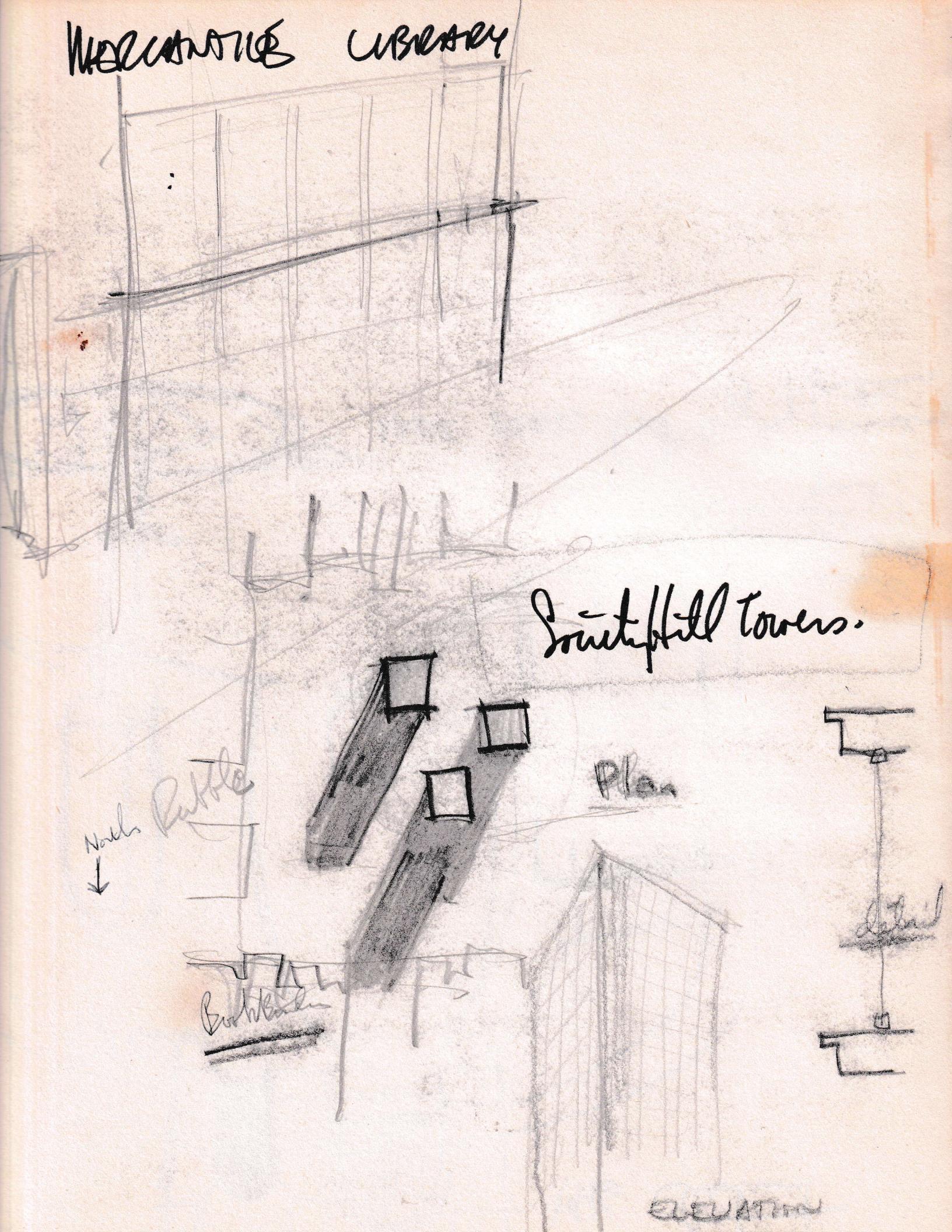
EXTERIOR



carpet up wall
draws eye to the
case on wall
great!

NICE IDEA! but ugly round
fountain

WESCONAH LIBRARY

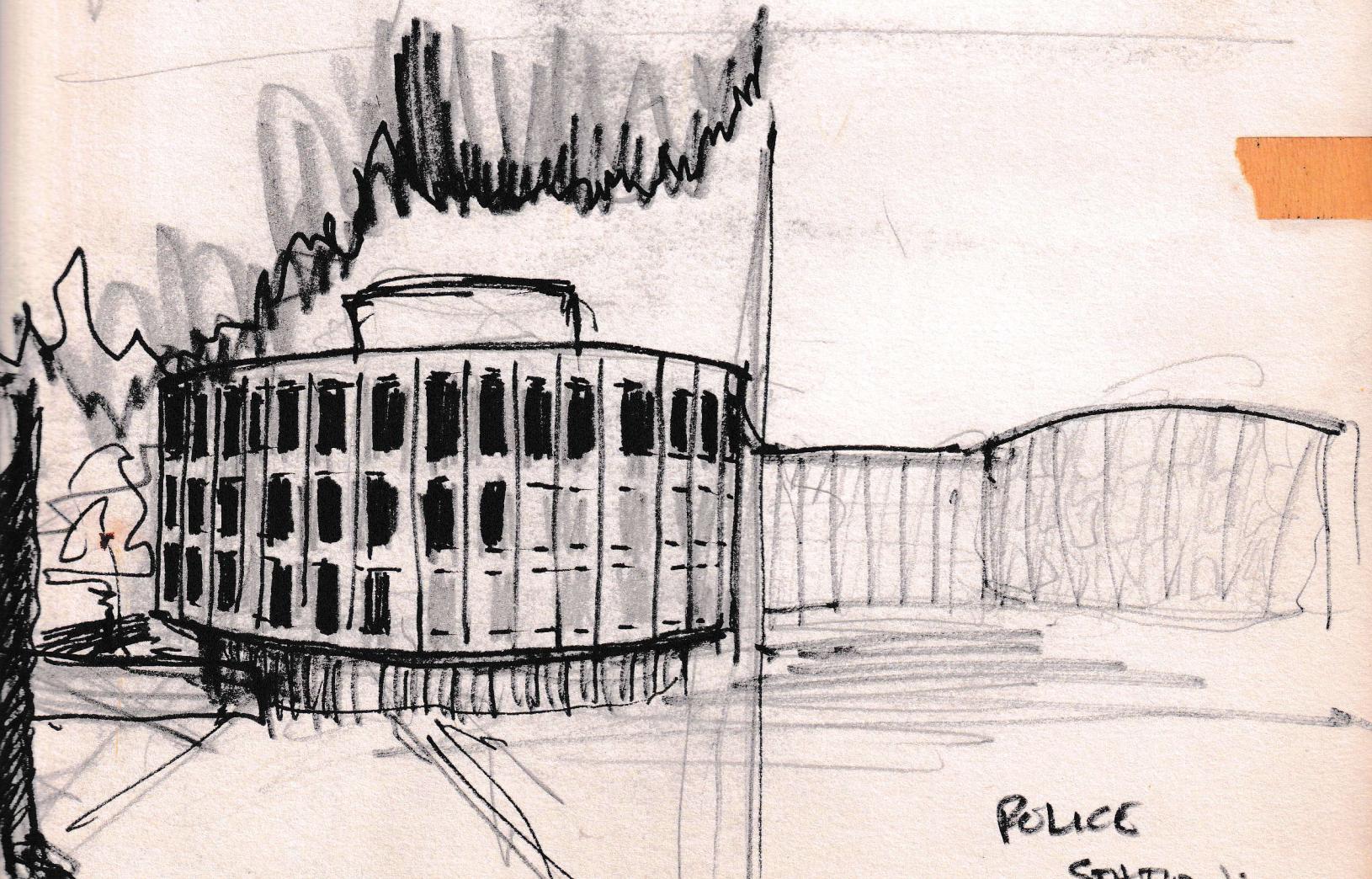


Low Rent Housing - Southwark Plaza ?
may be alright - looks OK []
few []
high stuff → looks俗氣

Washington Ave & 9th

Market Area (open markets)

* Trainways Bus Terminal or kind of area



POLICE

SOUTH

West Blay to
Across from YMCA.

NOTES:

REVITALIZED ARCHITECTURE IN THE U.S.
IS ON THE MOVE.

THERE IS MORE CONSTRUCTION, MORE NEW IDEAS,
MORE DESIGN EFFORT THAN IS EVIDENT
IN PREVIOUS WORKS.

WHILE THE PROBLEMS OF CITIES AS SUCH
ARE GREAT & COMPLEX — PROBABLY TO
PLAGUE US FOR DECADES TO COME,
THE URBAN ARCHITECTURE IS ON THE MOVE
STILL THE "MONUMENT TO THE ARCHITECT"
SEEMS TO BE A BIG DESIGN INFLUENCE. WHEN
WILL WE BUILD BUILDINGS FOR PEOPLE?
MY THOUGHT - I THINK THE TIME IS NOW
AND THAT SOME ARCHITECTS ARE DOING IT.
THE MOST ENCOURAGING ASPECT OF THIS ENTIRE TRIP
IS THE INTEREST THE PUBLIC IS DISPLAYING WITH
RESPECT TO ARCHITECTURE & PLANNING.

M

